

November 2017

Volume 20, Issue 10

2017 Schedule of Meetings:

Nov. 1st, and Dec. 6th.

Doors open at 6:00 p.m., meeting starts 7 p.m., at the Rockwood Public Library (inside Eramosa Community Centre) at 85 Christie Street (near corner Christie Street and Main Street North Wellington Road 27, Rockwood, On. N0B 2K0.

2017 Annual Membership Fee:

Regular \$10
Couple \$12
Junior (14 to age 18) \$5
Under 14 Free

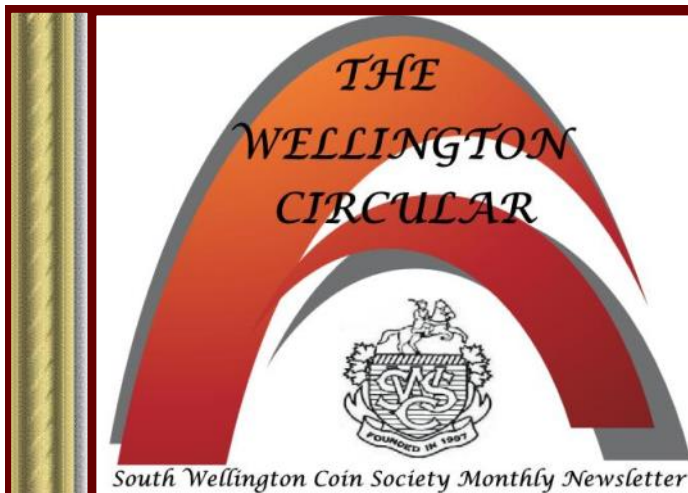
Membership / Treasurer Contact:

c/o: Scott Douglas, 273 Mill St. E., Acton, On. L7J 1J7,

Ph: (519) 853-3812,
E-mail: sdouglas333@gmail.com

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NEXT MEETING DATE:
WEDNESDAY,
NOVEMBER 1ST, 2017
DOORS OPEN 6 P.M.
MEETING STARTS
****7 P.M.****
THEME:
BRITISH EAST
CARIBBEAN TERRITORIES

IMPORTANT MESSAGE

Our next meeting is **Wednesday, November 1st, 2017 AT **7 P.M.**** (DOORS OPEN 6 P.M.)! Mike Hollingshead will present *"British East Caribbean Territories."* Ignoring the title slide (Caribbean), you will especially be interested to learn about the three banknote eras: The British Caribbean Territories—Eastern Group for the Currency Board; East Caribbean Currency Authority; and East Caribbean Central Bank.



Today The East Caribbean Central Bank is the issuing authority for countries using the East Caribbean dollar (exchange is 1 XCD / EC\$ = 37¢ USD / 46¢ CAD), as seven full members and one associate member of the Organization of Eastern Caribbean States (OECS) which has existed since 1965, being the successor to the British West Indies dollar. The EC\$ is subdivided into 100 cents and has been pegged to the United States dollar since 7 July 1976 (US\$1 = EC\$2.70) hence making the Eastern Caribbean a popular travel area for Americans (outside of hurricane season). Most of these countries were hammered pretty hard in the recent seven hurricanes (Harvey, Irma, Jose, Katia, Lee, Maria, Nate), with island declared completely uninhabitable (Barbuda): Anguilla (overseas), Antigua and Barbuda, Dominica, Grenada, Montserrat (overseas), Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines. The British Virgin Islands and Martinique are the only OECS members not to use the XCD.

Despite British rule over what would later become the OECS, the most common currency in the 17th and 18th century was the Spanish dollar (often called Spanish pieces of eight). In 1704 Queen Anne's proclamation introduced the gold standard to the West Indies. British sterling coins were introduced by way of an imperial order in 1825. The pound was initially introduced at a rate of 1 Spanish dollar to 4 shilling and 4 pence, later corrected to \$1 to 4 shilling and 2 pence. Despite this, Spanish pieces of eight continued to circulate until the late 19th century. In 1949 the British introduced the British West Indies dollar, which was eventually replaced in 1965 by the Eastern Caribbean dollar.

Remember to check out the auction sheets for fantastic deals, buy a Daytona ticket for a chance to win GOLD in Nov. and Dec., and to renew your membership for 2018! **Note: NEW Saugeen Coin Society meets 7pm Thurs. Nov. 2 at Bluewater Community Radio in Hanover.**

Bring along a friend or two to our next meeting, enjoy free refreshments and smiles, share the FUN and LAUGHTER!



South Wellington
Coin Society **founded**
in 1997



Newsletter Editor

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Send pictures in jpg,
files in doc, xls, pdf,
wpd, or email body.



Articles of the upcoming
newsletters are due to the Editor
by no later than the 15th of the
current month.

Advertising space will be
accommodated where space is
available.

SWCS:
Was founded in March 1997.
This medal was issued 2015.



**SWCS is recipient of
BOTH RCNA Club of
Year and Newsletter of
Year Awards.**



South Wellington Coin Club founded 1997

SWCS EXECUTIVE

Term of Office: **July 1, 2015—June 30, 2018 (3 yrs)**

Board of Directors (elected)

(sets officers guidelines, but not involved in day-to-day operations EXCEPT responsible for ALL education programs and looks after ALL contracts for venues and insurance)

Chairman / Director: **Scott Douglas**

Directors: **Mel Brown, Garry George, John Semedo, Lowell Wierstra**
(ljwierstra@rogers.com, **519-824-6534**)

Director Emeritus: **Robert Zmija** (Lifetime Member #1)

Director of Youth Services: **Peter Horne deus** (YN)

Officers (elected)

(run the day-to-day operations)

President: **Scott Douglas**, sdouglas333@gmail.com, **519-853-3812**
(also is club archivist, historian, and looks after medals)

Past-President: **John Semedo**, johnsemedo99@gmail.com, **519-821-6379**

Vice-President: **Mike Hollingshead**, cholling@uoguelph.ca, **519-823-2646**

Treasurer: **Scott Douglas**

(includes all revenues generated from membership dues, meeting, and shows; and looks after advertising)

Secretary: **Judy Blackman**, jblackman@rogers.com

(includes flyers, other club notices, newsletters, public website liaison, private website webmaster, executive agendas and minutes) Newsletter / Flyer Distribution: **Linda Blair**

Other Non-Elected IMPORTANT Club Roles

ALL Multi-Media Needs: **John Semedo**

ALL Draws and Membership Meeting Notes: **John Semedo** and **Mike Hollingshead**

Show Bourse: **Mike Hollingshead** and **Lowell Wierstra**
Social Media Show Advertising: **Andrew Fedora**

Auction Chairman: **Lowell Wierstra**

Auctioneers: **Mike Hollingshead** and **Scott Douglas**
Auction Runners: available executive and other members.

“Giving Back to Community” Liaison:
Heather Hoddinott

Hospitality, Mall Days and Kids’ Programs & Mentors:
Mel Brown and **Charles Turton**

Meeting Room Set-up and Clean-up:
All members present



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Club Report & News reported by Mike Hollingshead and photos by John Semedo

Shows:

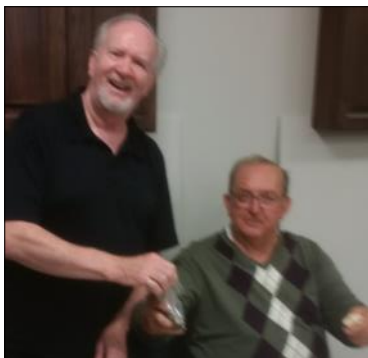
SWCS October meeting began with a discussion among the twenty attendees about attendance at small-and-large coin shows; and, what attendees were buying and selling.

Andrew Fedora volunteered to work on internet social media advertising for our SWCS 2018 April Spring show (which will be **FREE Admission**) and that was a welcome addition to our print ad campaign.

Draws:

SWCS Members Draw: The name was pulled and **Scott Douglas** surveyed the room but failed to see **Gordon Parker** in attendance. Gord, this is not the first time. Odds are in your favour that if you're here your name will get pulled. The \$5 prize was returned to the envelope along with a further \$5 to make the **November draw worth \$10**. The way to win the \$10 is that you have to be at the meeting. No ticket to buy, just be there.

King Arthur's Treasure was for **107 item equivalence** and was won by the evening's presenter **Ernie Blair**. Remember to bring 5 numismatic spare items (or a Loonie) to participate in the KAT draw.



Daytona Draw: Daytona tickets are \$2 each. The ticket drawn gives the lucky person a chance to choose between four different envelopes (1,2,3,4 / 5,6,7,8 / 9,10,11,12 depending on the series used that night) each containing a variety of prizes ranging in **value from \$35 up**, among the current prizes possible is an **RCM 1/25 ounce gold coin which retails in the \$115-120 values!**

The envelope does not automatically go to the person picked. The envelope chosen by that person goes up for auction and when the bidding has finished the envelope winner has a choice of accepting the cash bid from the auction or maintaining the envelope contents. So there are two ways to win this draw: by having your number chosen and taking the envelope or by bidding on an envelope and hoping to present an acceptable offer to the envelope's winner. **With one of the four envelopes containing a gold coin bids need to be reasonable to sway the owner's mind in favour of cash rather than chance.**

October's ticket was one owned by **Ray Zoethout** who due to health issues from his new knee had left his tickets in the hands of **Andrew Strachan**. Ray's proxy choice by Andrew was

for envelope bearing **#9** of the four offered. Bidding began at \$10 and rapidly went up to a **\$31 bid** which was in the end refused. **Ray Zoethout** was the winner of the envelope contents which consisted of an "Apollo-Soyuz Joint Space Mission 1975" sterling silver proof coin and stamps presentation set retailing in the \$30-40 range (original issue \$57 USD) and a RCM 1970 PL set retailing at \$6 for a total in the **\$36-46 range**.

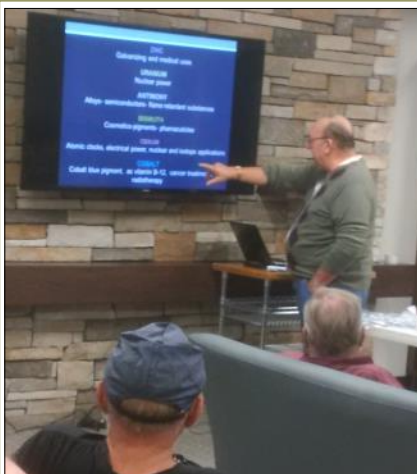


The following day **Mike Hollingshead** delivered the contents to Ray Zoethout who stated that he was very happy with his win and grateful to Andrew for his neighbourly assistance with the draw. **The gold coin is still there to be won and if won will be replaced by another similar gold coin. There is a 1 in 4 chance that next month's chosen envelope will contain the gold coin, good odds compared to 6/49 or Lotto-Max!**

Education:

October presentation: **Ernie Blair** talked about the prospecting for precious minerals and mine development thru the ages in Canada focusing on Ontario. He illustrated his talk with a PowerPoint presentation and a table full of various samples of ore-bearing rocks, core samples from exploratory drilling and some mineral concentrate. There were no free samples of gold or silver, contrary to what some members had hoped. Thank you Ernie for a most enlightening talk!

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2017-November: Mike Hollingshead will present East Caribbean Territories (coins and banknotes).

2017-December: our food bank drive, and Scott Douglas will give another **Christmas Medals** presentation (different from last's year's). **Please bring along some non-perishable food or household supplies or gift cards for the Food Bank.**



Auction:

Our auction saw spirited bidding on the large variety of material, U.S. material was sought after along with the Canadian and foreign lots.

Take a good look at our upcoming auction sheets added to this newsletter as submitted by **Lowell Wierstra** and included by our editor **Judy Blackman** for your pre-planning! There are many

genuine bargains included in both sheets, do your research on the material and be prepared to get some get deals!

Thank you to **Lowell Wierstra** for putting together the auction lots. Lowell welcomes your consignments, and remember we keep our consignment fees very low, if not the lowest in Ontario. The SWCS commission charged to consignors: Sold for under \$20, auction fee is 25 cents and items sold for over \$20 fee is \$1. Pretty simple. No buyers premium, no sales tax. Bring your items to consign to the meeting or contact **Lowell Wierstra** at ljwierstra@rogers.com or call 519-824-6534! Please use the new consignment form. We are now accepting auction consignment items for March and June 2018 auctions.

SWCS Fall Show:

Thank you to all our patrons, dealers, RCL staff and our wonderful volunteers who once again made our fall show **FANTASTIC!** Show pictures courtesy of Judy Blackman.



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It was awesome to see **Kevin Day-Thorburn** (RCNA Numis Notes Editor, RCNA Area Director New Brunswick-Prince Edward Island, Editor for Saint John Coin Club N.B., and Past-Editor for the Atlantic Provinces Numismatic Association) attend our SWCS 2017 fall show.



The show had solid traffic.



Jody Filiault the ONA's Regional Director—Area 1A: Essex and Ken Counties including— Windsor, Chatham, Essex County and Tecumseh. Jody just took over the Audio Visual department for the ONA, and he will be our new contact for educational presentations.



On site were other ONA executive who met in a meeting room at our show venue.

This year the RCL staff kindly visited the registration, kids, and vendors tables to take orders since these folks find it difficult to leave their stations. There were yummy hot meals, with lots of raves. Wonderful service, much appreciated!

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Ken Preece (N&K Coins table, as in Nick & Norma Preece) was excited to show some special limited edition sets at his booth. One he was particularly pleased with this set shown below.



Ken notes the Royal Canadian Mint set (only available in Canada) is masterfully crafted in cupro-nickel plated in pure 24kt Gold. The proof-finish medallions (12 Chinese Calendar Buddha lunar years plus centre medallion) are of exceptional quality, and come in an elegant lacquered collector's box. The set is from 2013 and the mintage is 8,888 Proof-finish sets. His price for the set \$325 (regular market \$375 CAD). Each fan-shaped medallion weighs 20g and has a 55mm diameter. The round medallion weighs 78g with a 95mm diameter. The sold out set was limited to 3 per household, and sold as a subscription series (first medallion \$15.95 and remaining 12 medallions \$25.95 with the box valued at \$50 send after purchasing three coins in the subscription = \$328, plus shipping, handling and taxes). Some of these 2013 sets were sent the 2014 display box instead of the 2013 display box. However, the 2014 boxes are considered nicer.



Chinese astrology dates back thousands of years. This set celebrates the 12 iconic lunar animal signs, struck in fan-shaped medallions. The obverse of each medallion showcases the famous Forbidden City of China. The circle centrepiece depicts a Buddha figure.





The Pritchard and Andrews Company of Ottawa Limited

[DYK #100 (the last of the DYK series) printed with consent of author Scott E. Douglas]

.....that one of the most prolific issuers of tokens and medals in Canada was in business for nearly 100 years in the city of Ottawa, Ontario?

Henry Thomas Pritchard was born on February 25, 1849 in London, England. Henry received his education at a London Boarding School where he took his apprenticeship in brass engraving. A family story has Henry joining a group of Gypsies in England in the late 1860's and travelling through Canada as a trapeze artist. His companion in this adventure is said to have been John Watt later to become a well known Ottawa architect. Henry Pritchard came to Canada in 1872 with his mother, his father having died earlier, and they settled in the Ottawa District. Henry died on March 29, 1926, a most prominent and well respected figure in Ottawa and in his community.

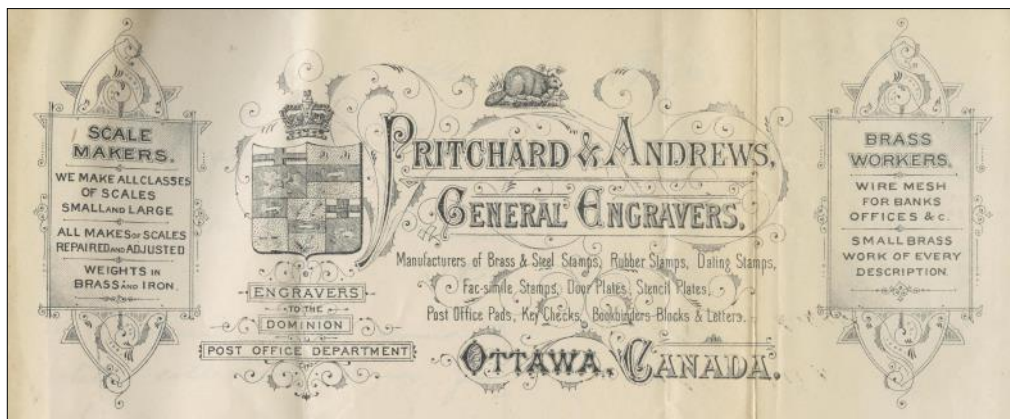
Henry operated on his own as an engraver from 1873 until 1875 when he entered into a partnership with Thomas A. Mingard. The company they formed was known as Pritchard and Mingard. This partnership would last for 11 years.

Thomas A. Mingard was born in London, England in 1849. He came to Canada in 1875 and settled in Ottawa, Ontario. Thomas Mingard was prominent in Temperance and Religious movements. Like his partner Henry Pritchard, Mingard was an active member of the Congregational Church. In the summer of 1886 Mingard's family had been vacationing for a time at Terrace Park, near Morristown, New York. Mingard himself arrived at Terrace Park to spend the last couple of weeks of summer vacation with his family before they all returned to Ottawa. It was during this sojourn that he contracted a fever which soon escalated into typhoid and he died shortly after on September 26, 1886. Thomas Mingard was 37 years of age and left behind a widow and five children.

In 1887, following the death of his business partner Thomas Mingard, Henry Pritchard formed a partnership with John Edward Andrews to create the firm of Pritchard and Andrews. Ten years later the company would incorporate to become known as "The Pritchard and Andrews Company of Ottawa Limited".



John E. Andrews was born in London, England, in 1848. Andrews came to Canada around 1886. John Andrews was active in the Congregational Church, as was Pritchard's previous partner Thomas Mingard, and was a member of the Sons of England. Due to a falling out with Henry Pritchard, John Andrews left the company in 1919 as an active partner. He moved to Montreal, Quebec, where he died five years later on April 04, 1924.



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Like all researchers of other people's lives, somewhere along the way one gets a distinct feeling about the essence of the individual or subject you are scrutinizing simply from the clues left for you to discover. Henry Pritchard left an aura of kindness and generosity in his wake. He contributed body and soul to his local church and community. He rewarded friends by bringing them into the fold of his company and making them shareholders in return for their invaluable business insight. He was a family man in every sense and not only genetically passed on his abilities as an engraver but made his sons an integral part of the Pritchard and Andrews Company, a move that largely contributed to its success. While one may expect a man with these attributes to be conspicuous in the public eye, nothing could be further from the truth. Although he lived in an age when businessmen would pay to have their company successes showcased in the various *'Important Men of Canada'* volumes that were at hand, Henry Pritchard is conspicuous only in his absence from these pages.

John Andrews, on the other hand, seems to have been a presence of silent strength. He didn't openly solicit business friends to the Pritchard and Andrews board. The stock he received at the beginning of the partnership with Pritchard remained tightly in his hands. His only son, Ernest A., did not receive any stock in the company until his father died. Ernest A. Andrews did not work for the firm until 1934, when he joined Pritchard and Andrews as the Secretary-Treasurer, then later served as company President from 1942 until 1946.

Neither Henry Pritchard nor John Andrews appears to have been driven by vanity. This may be witnessed by the fact that both were content to leave the position of President to others within the executive of the company. Make no mistake,

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however, the majority of the stock was held by these two gentlemen and decisions directed to the board at the annual meeting were likely a foregone conclusion.

With all of this success one would think the company would run along smoothly with both parties having a private chuckle at their accomplishments and giving each other a well deserved pat on the back now and again. Apparently such was not the case, especially in the final years of their lives. It is reported that these two fine individuals had stopped talking to each other and would communicate only by the passing of notes via a third party. What a sad end to a dynamic partnership. It seems that these circumstances were evident up until John Andrews left as an active partner in 1919. The reason given was apparently ill health; however, one must feel the disintegration of their friendship was the real cause. John Andrews died in 1924 and Henry Pritchard followed in 1926.



For further reading about this amazing company please see:

The Pritchard and Andrews Company of Ottawa Limited by Scott E Douglas and Christopher Faulkner 2008



This article is written by:

Scott E. Douglas,
FRCNA, FCNRS, FONA,
GKStE

Local Clubs & Numismatic Associations Upcoming Shows & Conventions

*For other shows (out-of-province, out-of-country, dealers, auction houses),
go to Canadian Coin News Events Page, <http://canadiancoinnews.com/events/>*

2017-Nov. 4: Niagara Falls Coin Club at Our Lady of Peace Hall, 6944 Stanley Avenue, Niagara Falls, ON, L2G 7B7, hours 9 a.m. to 4 p.m., featuring coins, paper money, tokens, books, supplies, jewellery, stamps, postcards, militaria and sports cards. Contact Andy Grecco, 905-227-3534.

2017-Nov. 4: Scarborough Coin Club's 21st Annual Coin Show at Cedarbrook Community Centre, 91 Eastpark Blvd., Scarborough, ON, M1H 1C6, hours 9 a.m. to 3 p.m., free admission and draws. Refreshments available. Same location the club meets. Contact Dick Dunn, cpms@bell.net.

2017-Nov. 5: Sudbury Coin and Stamp Show, hosted by **Nickel Belt Coin Club** and the **Sudbury Stamp Club**, at Dynamic Earth, Big Nickel Rd., Sudbury, ON, P3N 1C8, with displays, vendors, guest speakers, and lots for kids too. Contact Jerome Guenette 705-507-3540, jeromejg@hotmail.com, website <http://www.nickelbeltcoinclub.com>.

2017-Nov. 10-11: UkrainepeX 2017 — this **Ukrainian Philatelic & Numismatic Society's** international exhibit is hosted by the **Ukrainian Collectibles Society (Toronto)**, at The Old Mill (Brule Room), 21 Old Mill Rd., Toronto, ON, M8X 1G5, hours 9 a.m. to 4 p.m., free admission. During the show two "Picture Postage" stamps will be released — one to honour Victoria Cross winner Filip Konowal; while the second, to celebrate the 50th anniversary of the Ukrainian World Congress. Show includes medals, postcards, sport cards, ex libris, in addition to comprehensive philatelic and numismatic material. Contact admin@upns.org.

2017-Nov. 12: Windsor Coin Club 66th Annual Fall Coin Show at Caboto Club, 2175 Parent Ave., Windsor, ON, N8X 4K2, hours 10 a.m. to 4 p.m., admission \$1 (juniors free if accompanied by an adult), plenty free parking and handicap-accessible. Contact Margaret Clarke 519-735-0727, mtclarke@mnsi.net, website <http://www.windsorcoinclub.com>.

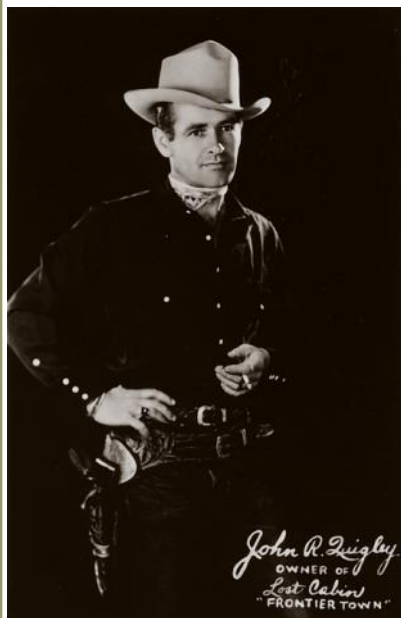
2017-Nov. 18-19: TOREX @ - CANADA'S NATIONAL COIN SHOW at Hyatt Regency on King, 370 King St. W., Toronto, ON, M5V 1J9, hours Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 3 p.m., admission \$7 (under 16 free). Official Auctioneer: The Canadian Numismatic Company (auction viewing begins on Friday). Contact Brian R. Smith 416-705-5348, brian@torex.net, website <http://www.torex.net>.

2017-Nov. 25: Canada Coin News' OPEN HOUSE at North End Plaza, 103 Lakeshore Rd., St. Catharines, ON, L2N 2T6, hours 9 a.m. to 2 p.m., first Christmas Open House, meet some writers and columnists, enjoy coffee and Christmas treats, take advantage of fantastic specials in coin and stamp supplies store. Contact Mike Walsh 905-646-4820, mwalsh@trajan.ca, website: <http://www.canadiancoinnews.ca>.

Old West Token Has A Bit of A Canadian Connection

Included in my purchases at the SWCS 2017 Fall Coin Show, two were particularly exciting. One was an ancient to help me complete a area of my collection. The other was an under \$10 buy of a 1963-1965 old west 12g, 32mm brass token with a Canadian connection. Some vendors list this as copper or bronze, so perhaps they were issued in more compositions, but the company historical records show brass and these not issued in 1863 as some vendors show, but are actually a modern-day souvenir / trade token.

On the face of the coin you'll find the words "J.R. QUIGLEY TERRITORY OF MONTANA 1863" around the outer edge. In the center you'll find a relief of a gold miner with a pan of ore surrounded behind by the Montana mountainside. On the back of it is "FRONTIER TOWN MONTANA" across the top, "THE LAND OF SHINING MOUNTAINS" on the bottom, a relief of a four horse drawn stage coach, and the words "PICTURESQUE OLD WEST" below the coach.



Built, starting in 1946, by **John R. Quigley** (1915-1979) and his wife **Sue** (1926-1998), Frontier Town was not only a noted summer tourist attraction, it was a grand example of American folk art.

It was located west of Helena, just east of the summit of McDonald Pass, with a beautifully expansive view toward the Helena Valley.

Quigley built the attraction almost single-handedly from boulders and logs. He also added fine artistic touches, such as his expressive wood carvings and intricate animated models.

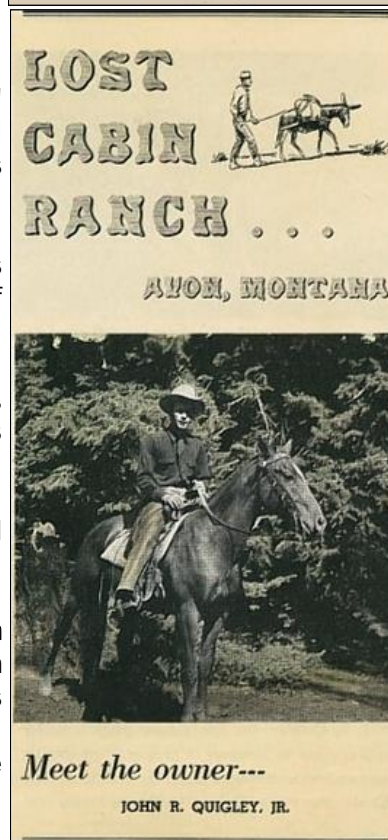
Along with his building and artistic talents, Quigley was a master of promotion. He emphasized his "frontier" Montana upbringing (on a ranch near Avon), and crafted an image of himself as a wild mountain man, which was mostly true. John worked hard and played hard.

Frontier Town was advertised and promoted widely. Some may recall the log billboards which Quigley erected along Montana highways. Frontier Town was a virtual museum of old west artifacts, collected by Quigley over the decades.

From 1951-54, **Walter** and **Doris Marshall** operated a summer theatre at Frontier Town, utilizing a large rotating stage which John Quigley fashioned out of logs. The Marshalls went on to open the Old Brewery Theatre in Helena in 1954.

Numerous celebrities visited Frontier Town, and it was the go-to place for a unique and memorable Montana experience.

Lost Cabin was a combination dude ranch, hunting lodge and ski resort opened by **John** and **Marguerite Quigley** (**Kitty Ann Quigley Taaler's** mother) in 1933-34. It was located on the Quigley Ranch about 15 miles north of Avon, Montana. Summer activities for guests included horseback-riding, fishing, hunting and pitching in with the actual ranch work. Come winter, skiing and sledding topped the bill, with skiers ferried from the ranch to the slopes on a "caterpillar snow train", which was essentially a huge wooden sled pulled by a bulldozer.



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Lost Cabin could accommodate eight to ten overnight guests. Guests arriving via rail would be met at stations in Helena, Avon, Deer Lodge or Butte. There was also a landing field at the ranch for air charter and private planes. There was a dining room in the lodge where "Wholesome, well cooked ranch meals" were served, "...with fresh meats, poultry, eggs, vegetables, fruits, milk and cream plentifully provided."



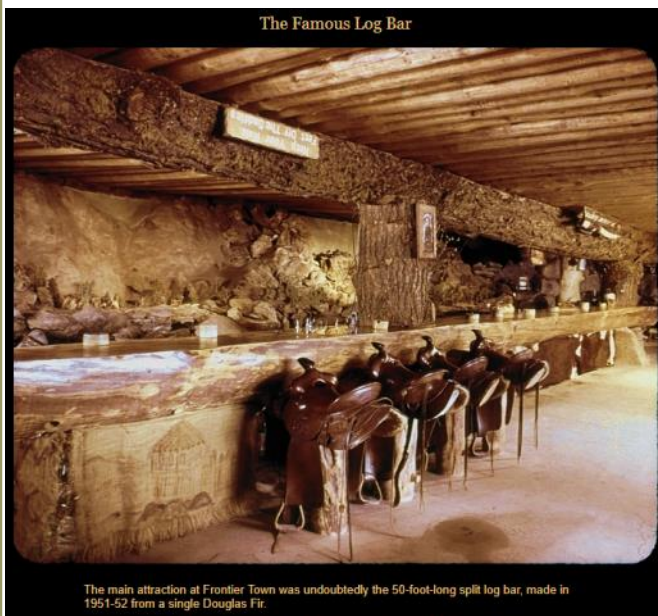
The Frontier Town story begins with Quigley's "Lost Cabin Ranch" Dude Ranch and Ski Lodge near Avon, MT. Lost Cabin Ranch closed for the duration of World War II. Even though he was an avid outdoorsman, **John Quigley** suffered from flat feet, which prevented him from enlisting in the armed forces. That didn't stop him from contributing to the war effort; in 1942 John, **Marquerite** and sons **Jack** and **Peter** moved to south-central Washington, where John worked on construction of the Hanford Nuclear Facility. He was superintendent for the R.D. Merrill and W. A. Carson construction companies, and also had a riding academy in the Hanford area during that time.

The Quigleys returned to Montana in 1945, with John and Marguerite divorcing in 1947.

Realizing that Lost Cabin Ranch was too far from a large population center and good transportation to be a successful dude ranch, in 1946 Quigley purchased 40 acres of land on the eastern side of MacDonald Pass from the **McIntosh** family of Avon, Montana. This marked the beginning of Frontier Town, the project which would occupy the remaining 32 years of John's life.



In December of 1947, Quigley pitched a tent on his new-acquired land, and with some rudimentary tools, a team of oxen, a few well-worn machines, and the invaluable help of **Slim Wilson** and **Joe Alt**, two old-timers skilled in stone and log construction, he began work on Frontier Town. Below are early construction era pictures.



John Quigley wrote, "I split the log during twenty below zero weather with a chain saw. It took two days to accomplish. The bottom of the log sits on stone pillars while the upper half is over head, held up by log supports from the same tree. The bar top, which has a mirror-like finish from sanding and polishing, I did by hand. You will find two carvings in the bar top, the first being two elk fighting over the female portion of the herd. This I carved during the fall and winter of 1956, putting in more than 300 hours. The carving of a mountain lion is on the lower end of the bar in front of the saddles — eight good riding saddles placed for bar stools."

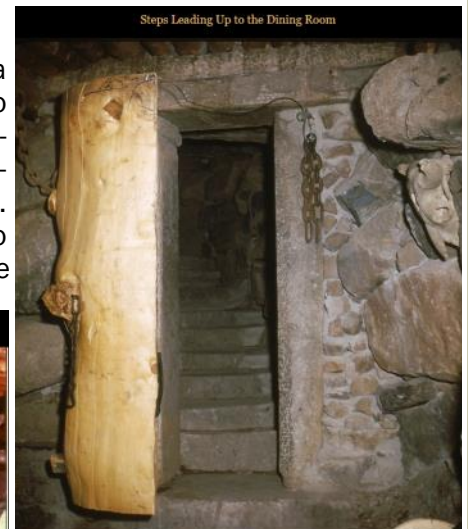
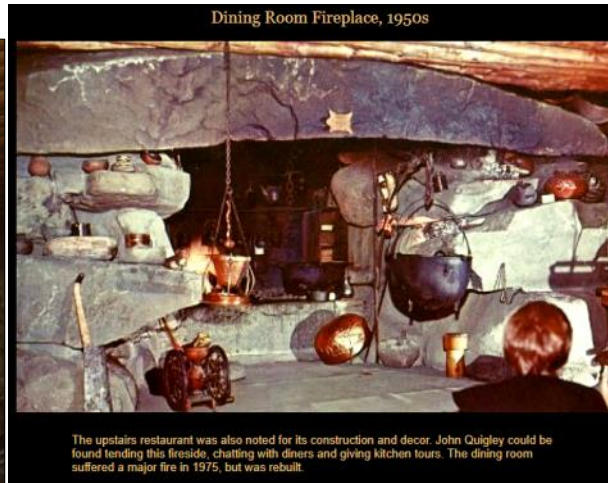
No matter which way you were traveling from Frontier Town, you had to descend a 6,000-foot mountain pass on a winding two-lane road, so naturally you had a drink or two. The altitude helped to boost the effects of the alcohol, which added to the fun of your descent. The bar had highly-detailed-animatd Old West dioramas across the back, which could be activated by inserting coins into metal boxes on the wall.

The main attraction at Frontier Town was undoubtedly the 50-foot-long split log bar, made in 1951-52 from a single Douglas Fir.

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John further wrote, "Stand at the front of the bar and look at the back bar. You'll see an eagle soaring over the hills and lake and dipping down among the trees. The eagle was made by me from a small piece of aluminum foil, suspended from a silk thread and operated by a small motor counter-sunk in one of the ceiling logs. As you look at the miniature lake amidst a setting of snow-capped mountains, you'll see a fisherman which I made by building a wire form, covering it with beeswax and then carving with small knives. If you look closely you may see tension on his line and a definite bend in his fishing pole. From this sparkling lake, supplied with water from a mountain spring which bubbles up right in the center of it, you can follow the water down the rocks, under a miniature bridge and finally over a waterfall between two huge boulders. From there it runs outside under the floor. This spring water is ice-cold. It is used in all drinks by placing the glass under the waterfall. Easy touch, says the barkeep! On the back bar are panoramic, animated dioramas to give an added feeling of realism and originality. One is the buffalo kill which contains twenty-six buffalo and ten Indians, all hand-made. Hundreds of rocks were sorted to find enough of the right composition and colour for the jump itself. As you watch the buffalo falling off the cliff, your attention is suddenly drawn to a little Indian high up on a rocky pinnacle to the left of the pishkun. He is sending smoke signals to warn other Indians that there are no more buffalo coming. The animated Indian-war diorama contains 37 figures and 7 deer-hide tepees. These figures were made from metal, because of the high-voltage electricity used to make the gun flashes as the whites and Indians deploy in their gun battle. In the background you may see Indian reinforcements going through their dance ritual. The stagecoach, which runs the full length of the bar, is operated on a principle similar to real cable cars which run on endless cables and turn on turntables."

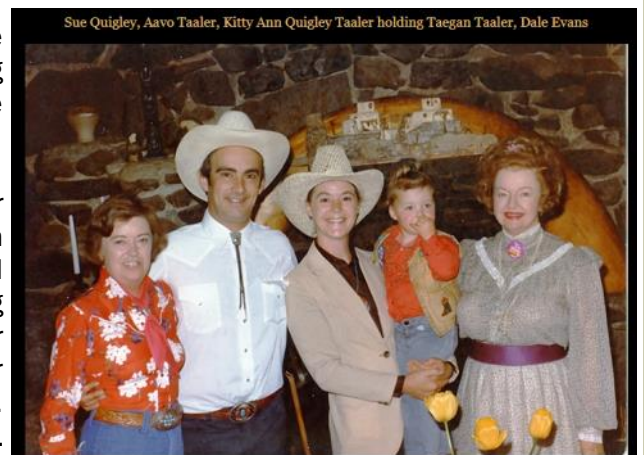
At the far end of the bar was a cozy nook with comfortable rustic chairs in front of a warming stone fireplace. The stone steps leading up to the restaurant were adjacent to the sitting area. Mounting on that end of the bar was a small bronze sculpture of a cowboy cooking with a skillet over a tiny natural gas flame. If the bartender noticed someone admiring the cowboy, he'd tell them to look very closely at what he was cooking. When the subject peered into the little pan, the bartender would trigger the cowboy to spit a jet of ice-cold water onto the rocks in front of him, splattering the face of the unsuspecting tourist. In the 1950s



Quigley introduced the Frontier Town Home Brew beer which was brewed by Kessler Brewing in Helena.

Many people ask why Frontier Town is no longer open to the public. The reality is that its days as an attraction have likely passed forever. Making Frontier Town pay required a special dedication that could only come from John Quigley and his family.

At the time of **John Quigley's** death (1979), his daughter **Kitty Ann** and her husband **Aavo Taaler** were living in British Columbia, where Aavo was in the business of hydroelectric power generation. In 1980, Kitty Ann and Aavo returned to Montana and began operating the Frontier Town dining room for Sue, and partnered with John's widow / Kitty Ann's stepmother in operating the attraction. Kitty Ann and Aavo tried to purchase Frontier Town from Sue, but an agreement on terms could not be reached. Despite offers from the Taalers, **Sue Quigley** decided to sell Frontier Town.



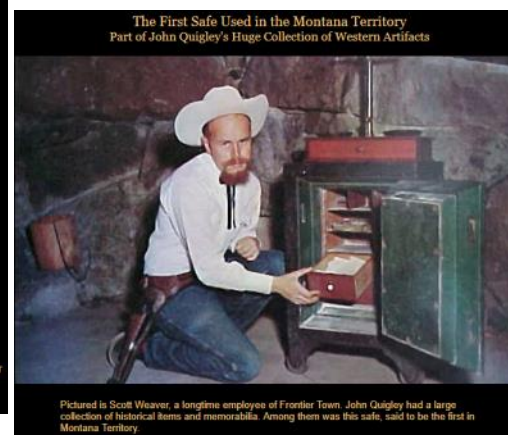
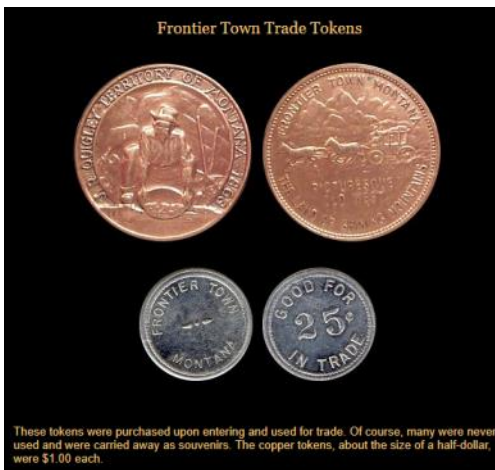
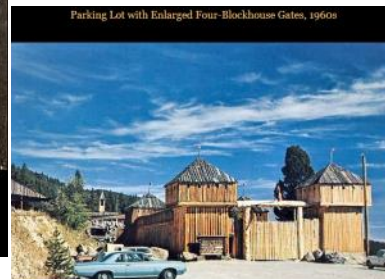
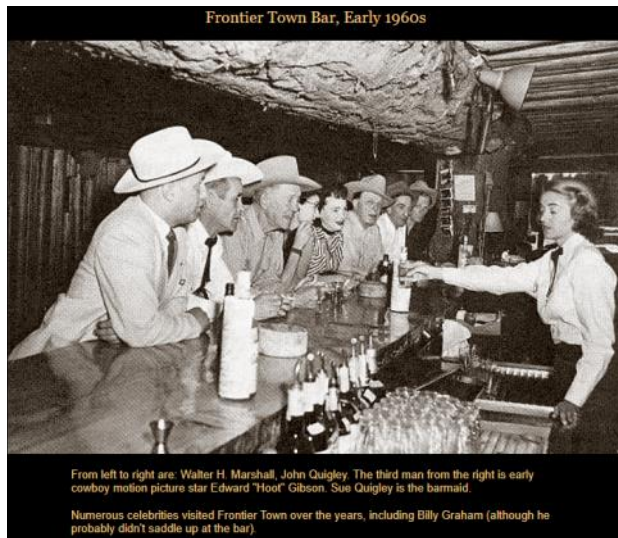
South Wellington Coin Club founded 1997

Sue put Frontier Town up for sale, a sales video was made in 1990 by a Helena (Montana) real estate agency, and in 1992 Frontier Town was taking Frontier Town out of the hands of the Quigley family. The new owner was **Denham Richard Pegg** (1935-2011). Pegg had a lot of financial problems with Frontier Town, and in 1994 he auctioned off John Quigley's extensive western antique, art and heirloom collection, and parts of Frontier Town itself, destroying much of Frontier Town's unique culture and character. The matter became legally and financially complicated.

In the mid-1990s, Pegg sold Frontier Town to one **Erik Little**, who operated it for several years. Pegg repossessed Frontier Town in 1999, and had continuing financial troubles. The resulting protracted legal problems culminated in a neglected Frontier Town being sold at a sheriff's auction in 2001 for \$190,000. The buyer was **Tom Battershell**, who has made Frontier Town a private residence, working hard to protect and preserve the structures.

Quoting Kitty Ann Quigley Taaler in the 12/14/2005 *Independent Record*:

"The Tom Battershell family bought a shell of a maintenance nightmare, Frontier Town. Aavo and I could have bought Frontier Town, but there was no way we could afford to work for years without income, bringing Frontier Town back to it's old glory and it's Quigley reputation....Nobody but the Quigleys, Taalers, and our generation of friends know what the real old glory of Frontier Town was." The page is turned, but many warm memories of that extraordinary place, and the man who built it, still remain.



GUELPH COIN SHOW

SATURDAY, APRIL 28TH, 2018

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Hosted by the South Wellington Coin Society



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LOCATION:

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57 Watson Parkway South, GUELPH, ON N1L 1E3

Contact:

Mike Hollingshead

E-mail:

cholling@uoguelph.ca

Phone: (519) 823-2646

Host Website:

www.southwellingtoncoinsociety.ca

FUTURE Coin Shows (new dates):

In GUELPH same location

- ⇒ Sat. Sept. 22, 2018
- ⇒ Sat. Apr. 27, 2019
- ⇒ Sat. Sept. 28, 2019
- ⇒ Sat. Apr. 25, 2020
- ⇒ Sat. Sept. 26, 2020
- ⇒ Sat. Apr. 24, 2021
- ⇒ Sat. Sept. 25, 2021



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SWCS AUCTION LIST FOR DECEMBER 6th, 2017

LOT	DESCRIPTION	EST. VALUE	RESERVE	YOUR BID	WINNING BID
1	Netherland 1941 Silver ten cents EF		\$1.00		
2	Germany 1936a Silver five mark EF .900 s .4 oz s		\$7.00		
3	Newfoundland 3 pennies 1865, 1873, 1929		\$4.50		
4	Canada 1971 P L set		\$3.00		
5	Canada 1966 roll of nickels brown wrapper		\$2.00		
6	Portugal two coins 1929 escudo 1699 three reis nice		\$8.00		
7	Ontario mining medalion 1867-1967		\$1.00		
8	Canada 60 years of confederation 1927		\$1.00		
9	Upper Canada 1857 1/2 penny		\$5.00		
10	Canada 1962 Silver half dollar		\$7.00		
11	Deutsches Reich 1911a three mark Silver unc+ spots	\$142.50	\$70.00		
12	Germany 1955g one mark EF	\$400.00	\$30.00		
13	Deutsches Reich 1905d one mark .900 Silver .1596oz	\$100.00	\$35.00		
14	Deutsches Reich 1916d 1/2 mark .900 Silver .0796oz	\$22.50	\$10.00		
15	Deutsches Reich 1905a one mark .900 Silver .1596oz	\$55.00	\$25.00		
16	Deutsches Reich 1911g 1/2 mark .900 Silver .0796oz	\$35.00	\$9.00		
17	Canada 1965 Silver dollar smb blt5		\$10.00		
18	Canada 1966 Silver dollar lgb prf like cameo		\$15.00		
19	Canada 1962 Silver dollar unc		\$10.00		
20	Canada 1961 Silver dollar unc		\$10.00		
21	Canada 1960 Silver dollar unc		\$10.00		
22	Canada 1966 Silver half dollar pl		\$7.00		
23	Canada 1951 Silver dollar unc		\$20.00		
24	Canada 1966 penny pl cameo		\$1.00		
25	Canada mint roll of quarters 1867-1992 plastic wrap		\$12.50		
26	Canada mint roll of quarters 1945-2010 plastic wrap poppy		\$12.50		
27	Canada mint roll of nickels 1945-2005 victory paper wrap		\$3.00		
28	Canada mint roll of nickels 1945-2005 victory paper wrap		\$3.50		
29	Canada 1920 large cent ICCS F15		nr		
30	Canada 1912 large cent ICCS VF20		nr		
31	Canada 1944 cent ICCS F15		nr		
32	Canada 1941 cent ICCS AU55		nr		
33	Canada 1939 cent ICCS VF20		nr		
34	Canada 1921 cent ICCS F15		nr		
35	Canada 1928 cent ICCS F12		nr		
36	Canada 1932 cent ICCS VF30		nr		
37	Canada 1933 cent ICCS VF20		nr		
38	Canada 1929 cent ICCS EF40 cleaned		nr		
39	Canada 1954 Silver dollar AU SWL	\$32.00	\$15.00		
40	Cadada 1958 Silver dollar AU	\$24.00	\$12.00		

Coins for auction call Lowell Wierstra at 519-824-6534

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South Wellington Coin Society November 1st, 2017, Auction Sheet

Lot #	Description	Market / Trends	Reserve / Minimum Bid	Your Bid	Winning Bid
1	Cdn. 1974 100th Anniversary of Winnipeg Silver Dollar PCGS SP67	\$12.95	\$6.00		
2	Cdn. 1977 Jubilee (Ascension) Silver Dollar PCGS SP66	\$12.95	\$6.00		
3	Cdn. 1988 St. Maurice Ironworks Anniversary Silver Dollar PCGS PR67DCAM	\$14.95	\$7.00		
4	Blue Box of Cdn. 50 Cent (1950s only have natural toning, but rest are nice grades): 1975 Cameo PL63, 1957, 1958 (dot or no dot?), 4x1959, Resumed 1972, Resumed 1974, Resumed 14x1976, 16x1978, 5x1979, 10x1980x 11x1981, 3x1982, 2x1982 modified portrait, 7x1985 = FV \$38.50	\$67.50	\$35.00 below FV		
5	1962-2012 50th Anniversary of Cdn. Coast Guard 25-cent	\$24.95	\$12.00		
6	1967 .800 Silver 50 cents BU + 6 Cdn. Toonies: 1999 Nunavut, 1952-2002, 2004, 2005, 2006, 2007	\$18.00	\$3.50 FV		
7	Cdn. Dollars: 1963 Silver PL, 2x1964 Silver Cameo (1 toned), 1966 Silver MS60, 1968 PL, 1969 PL	\$58.00	\$6.00 FV		
8	Cdn. Dollars: 1971 Silver PL, 1974, 1975 Att. PL, 3x1980, 3x1982 Constitution, 1983 PI, 1984 Cartier, 1988	\$25.00	\$12.00 FV		
9	1984 Cdn. Specimen 6-coin Set -blue case with certificate	\$9.95	\$4.00		
10	1983 Cdn. Specimen 6-coin Set -blue case	\$9.95	\$4.00		
11	1992 Cdn. Specimen 6-coin Set -blue case with grey sleeve and certificate	\$19.95	\$8.00		
12	2011 Tuvalu 1 oz .999 Silver Proof Dollar Working Dog Series: Beagle Detector Dog	\$135.00	\$45.00		
13	2012 Cdn. \$20 Farewell To The Penny	\$26.95	\$20.00 FV		
14	Cdn. 1973 Dollar Banknotes 5 in consc. serial numbers (Lawson/Bowery -FW4627456-460 GEM) +2 others	\$47.00	\$15.00		
15	1975 Cdn. Proof-Like 6-coin Set (Detached Jewel)	\$6.00	\$3.00		
16	1975 Cdn. Proof-Like 6-coin Set (Attached Jewel)	\$9.00	\$4.00		
17	1908-1998 Cdn. Sterling Silver 90th Anniversary of Opening of Ottawa Mint 5-coins cased set	\$69.95	\$25.00		
18	2011 Solomon Islands .999 Silver \$10 Commemorating 1952-2012 QEII Diamond Jubilee	\$35.00	\$12.00		
19	1977 Cdn. Proof-Like 6-coin Set Long Water Line	\$5.25	\$2.00		
20	1989 Cdn. Silver Proof Dollar - Alexander Mackenzie	\$17.95	\$7.00		
21	2009 United Kingdom Robert Burns .925 Silver w/Fine Gold Plating Proof £2 Coin (low mintage)-mkt £48/€53	\$80.00	\$30.00		
22	Tarex Infinity Lucite w/1993 Cdn. pennies +Lucky 2005 Penny keychain + bottle of Edible .999 Gold flakes	\$22.00	\$5.00		
23	1983 Cdn. Proof-Like 6-coin Set	\$7.95	\$3.50		
24	1953 South Africa 5 Shillings Silver Crown UNC, 1st Portrait + 1898 Penny Zair Afrikaansche	\$25-38.00	\$8.00		
25	1970 Cdn. Proof-Like 6-coin Set - Manitoba	\$6.00	\$3.00		
26	1986 United Kingdom .925 Silver Proof Piedfort One Pound Coin - Northern Ireland Flax Plant	\$64.00	\$25.00		
27	2000 Cdn. .925 Silver Proof \$20 H.S. Taylor Steam Buggy - red case with sleeve	\$59.95	\$25.00		
28	1984 Cdn. Proof-Like 6-coin Set	\$7.95	\$3.80		
29	2000 Australia .999 Silver 5 Dollars Sydney Olympic Games - Sharks & Coral (series of 16 coins)-edge lettering	\$64.00	\$25.00		
30	1976 Cdn. Proof-Like 6-coin Set	\$6.25	\$3.00		
31	1952-1977 Bailiwick of Jersey 25 Pence .925 Silver Crown - Queen's Jubilee	\$76.00	\$25.00		
32	1908-1998 Cdn. Sterling Silver 90th Anniversary of Opening of Ottawa Mint 5-coins cased set	\$69.95	\$25.00		
33	1981 Cdn. Proof-Like 6-coin Set	\$6.95	\$3.00		
34	13 Coins: 1837 Prov. Cda. Bank Token LC-9A3, 1980 Belgium Silver 500 Franc, 2xJersey 1866 1/26 Shilling, 2x1843A Louis-Philippe I French Colonies (5+10 Cent), and France - 1894 50 Centimes, 1901 50 Centimes, 1901 1 Franc, 1903 25 Centimes, 1888-1918 10 Francs, 1923 1 Franc (beautiful grade and toning), 1951 10 Francs (again nice grade and toning)	\$55.00	\$13.00		
35	1952-2013 Cdn. \$20 Celebration 60 Years In The Making	\$24.95	\$20.00 FV		
36	Precious Treasures (Germany) - Celebrates Canada 1kg Maple Leaf Forever Gold Coin Struck in 2012, this artistic medallion is similar to Vatican Celebrating 100 Euros medallion in a series on world currency	\$30-\$50.00	\$5.00		
37	1978 Cdn. Proof-Like 6-coin Set (Square Jewel)	\$5.25	\$2.00		
38	2006 Brilliant Unc Cdn. .999 Silver Dollar - 150th Anniversary of Victoria Cross	\$49.95	\$15.00		
39	1988 United Kingdom .925 Silver Proof Piedford One Pound Coin - Royal Arms	\$64.00	\$25.00		
40	2012 Cdn. \$5 .999 Silver Coin - Georgina Pope	\$59.95	\$22.00		

Contact Lowell Wierstra to consign items for March and June 2018 auctions.

Email ljwierstra@rogers.com or call 519-824-6534! Please use the new consignment form.



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